

WHO SAID THIS?

There's no way I'm kissin' a frog
and eatin' a bug on the same day.

Almost There

from *THE PRINCESS AND THE FROG*

Music and Lyrics by
RANDY NEWMAN

Cheerfully, in swing (8th notes in long-short pattern)

Musical score for the first system of "Almost There". It features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a swing style. The lyrics are: "I re - mem - ber Dad - dy told me, (3 - 4)". The first measure of the treble staff has a dynamic marking of *mf*. There are fingerings 2 and 5 above the notes in the second measure, and a triplet marking (3 - 4) above the notes in the third measure. The bass staff has a triplet marking 3 below the first measure.

Musical score for the second system of "Almost There". It features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a swing style. The lyrics are: "Fair - y - tales can come true. But you got - ta". The first measure of the treble staff has a boxed measure number 3. There are triplet markings 3 1 and 3 above the notes in the second and third measures respectively. The bass staff has measure numbers 1, 2, 3, 4, and 1 below the measures.

Teacher Duet: (Student plays 1 octave higher)

Musical score for the Teacher Duet section of "Almost There". It features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a swing style. The lyrics are: "I re - mem - ber Dad - dy told me, (3 - 4) Fair - y - tales can come true. But you got - ta". The first measure of the treble staff has a dynamic marking of *mp* and the instruction "with pedal". There are fingerings 4 2, 3 1, 3 1, 2, 1 2 1, 4 2, and 5 3 above the notes in the first measure. The bass staff has measure numbers 3, 6, 9, 11, and 14 in boxes above the measures. There are various fingerings and slurs throughout the piece.

6

make them hap-pen. It all de-pends on you." So I

9

work real hard each and ev - 'ry day. Now

11

things for sure are go - ing my way. Just do - ing

14

what I do. Look out boys, I'm com - ing through. (And I'm)
cresc.

17 *f* al - most there. *shift both hands up*

1 3 2 4 2 4 3 5 *shift down*

19 I'm al - most there. *shift*

5 3 2 1 3 2 *cross over*

21 Peo - ple gon - na come here (from) ev - 'ry - where and I'm *shift RH down*

3 2 3 1 1 5 3 *shift down*

23 al - most there. Al - most there. *p rit.* *shift*

3 2 1 3 2 1 5 *shift*

17 *mf* 19 21

mf 1 4 1 2 1 2

23 *pp rit.* 8va

1 3 1 *pp rit.* 8va